

Kelly Rose

Costume Technician & Assistant

kellyrosecostumes.com ▪ kelly.d.rose@gmail.com ▪ [815 274 0161](tel:8152740161)



Employment

Costume Technician ▪ IATSE Local 769 ▪ Chicago, IL ▪ 2021–present

- Costume technician for film, television and stage
- Advanced stitching, dye & paint experience
- Additional skills: craftsperson, set costuming, shopping assistance, and fitting support
- Member in good standing of Theatrical Wardrobe Union IATSE Local 769, available for local & distant hire

Costume Shop Coordinator ▪ Goodman Theatre ▪ Chicago, IL ▪ 2016–2020

- Supervising the shop floor, coordinating workflow for teams of 10–50 technicians on overlapping production timelines
- Oversaw internal department communication, schedules, and calendars
- Staffing and recruiting independent contractors, integrating and onboarding new team members
- Responsibilities include payroll processing, employee engagement, computer database scripting, inventory maintenance, and equipment ordering

Costume Technician ▪ Goodman Theatre ▪ Chicago, IL ▪ 2008–2016

- Skills include advanced stitching, dye, paint, shopping assistance, and fitting support
- Responsibilities include costume inventory maintenance and scripting computer databases

Other Experience and Activities

Skills

- Creative problem–solver
- Organized and detail oriented, with an eye for design
- Strong sense of time management, identifying priorities and executing under pressure, on deadline, and under budget
- Excellent interpersonal skills, written and verbal communication

Freelance and Independent Projects

Costume credits with leading Chicago arts institutions ▪ Cinespace Chicago Film Studio, Goodman Theatre, Broadway in Chicago, The Costume Shop Chicago, Hubbard Street Dance Company, Chicago Children's Theater, Writers Theatre, Chicago Symphony Orchestra, Beverly Arts Center
Chicago Costume Community ▪ Co-chair and Webmaster ▪ 2019–2021
Adornment + Theory ▪ Buyer at NY NOW and Shoppe Object trade shows ▪ 2019
bridal construction and alterations ▪ 2007–present

Education

Bachelor of Arts, English Literature ▪ magna cum laude ▪ Wheaton College ▪ 2007

References available upon request

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Production Highlights

Television ▪ Costume Technician

The Righteous Gemstones season 3 & 4 ▪ ager dyer ▪ costume design by Christina Flannery ▪ HBO Max ▪ 2023–25

Dark Matter ▪ tailor ▪ costume design by Stephani Lewis ▪ Apple TV+ ▪ 2024

Mayor of Kingstown season 3 ▪ ager dyer ▪ costume design by Stephani Lewis ▪ Paramount+ ▪ 2024

The Chi season 5–6 ▪ add'l tailor, ager dyer ▪ costume design by Mercedes Cook ▪ Showtime ▪ 2022–24

The Big Leap ▪ ager dyer ▪ costume design by Mary Jane Forte ▪ FOX Network ▪ 2021

Theatre ▪ Costume Technician

BOOP! The Musical ▪ dir. Jerry Mitchell, costume design by Gregg Barnes ▪ CIBC Theatre ▪ 2023

The Nutcracker: Drosselmeyer's Imaginarium ▪ costume design by Gregory Poplyk, construction by The Costume Shop Chicago ▪ Milwaukee Ballet ▪ 2023

Re/Connect ▪ costume design by Branimira Ivanova, Nathan Rohrer ▪ Hubbard Street Dance ▪ 2022

Good Night, Oscar ▪ dir. Lisa Peterson, costumes by Emilio Sosa ▪ Goodman Theatre ▪ 2022

War Paint ▪ dir. Michael Greif, costumes by Catherine Zuber ▪ Goodman Theatre ▪ 2016

Vanya Sonya Masha & Spike ▪ dir. Steve Scott, costumes by Amy Clark ▪ Goodman Theatre ▪ 2015

The Little Foxes ▪ dir. Henry Wishcamper, costumes by Jenny Mannis ▪ Goodman Theatre ▪ 2015

Smokefall ▪ dir. Anne Kauffman, costumes by Ana Kuzmanic ▪ Goodman Theatre ▪ 2013, 2014

Brigadoon ▪ dir. Rachel Rockwell, costumes by Mara Blumenfeld ▪ Goodman Theatre ▪ 2014

Venus in Fur ▪ dir. Annie Schultz, costumes by Jenny Mannis ▪ Goodman Theatre ▪ 2014

The Jungle Book ▪ dir. Mary Zimmerman, costumes by Mara Blumenfeld ▪ Goodman Theatre ▪ 2013

The Sweet Bird of Youth ▪ dir. David Cromer, costumes by James Schuette ▪ Goodman Theatre ▪ 2012

The Iceman Cometh ▪ dir. Robert Falls, costumes by Merrily Murray-Walsh ▪ Goodman Theatre ▪ 2012

Candide ▪ dir. Mary Zimmerman, costume design by Mara Blumenfeld ▪ Goodman Theatre ▪ 2010

Hughie | Krapp's Last Tape ▪ dir. Robert Falls, costumes by Patrick Clark ▪ Goodman Theatre ▪ 2010

Desire Under the Elms ▪ dir. Robert Falls, costumes by Ana Kuzmanic ▪ Goodman Theatre ▪ 2009

Turn of the Century ▪ dir. Tommy Tune, costumes by Dona Granata ▪ Goodman Theatre ▪ 2008

A Christmas Carol ▪ dir. various, costumes by Heidi McMath ▪ Goodman Theatre ▪ 2008–2019

Theatre ▪ Costume Coordinator / Assistant

Me . . . Jane ▪ dir. Ericka Mac, costumes by Rachel Healy ▪ Chicago Children's Theater ▪ 2020

School Girls; or, The African Mean Girls Play ▪ dir. Lili-Anne Brown, costumes by Samantha C. Jones ▪ Goodman Theatre ▪ 2020

Roe ▪ dir. Vanessa Stalling, costumes by Jessica Pabst ▪ Goodman Theatre ▪ 2020

Bernhardt Hamlet ▪ dir. Donna Feore, costumes by Dana Osborne ▪ Goodman Theatre 2019

The Music Man ▪ dir. Mary Zimmerman, costumes by Ana Kuzmanic ▪ Goodman Theatre ▪ 2019

The Winter's Tale ▪ dir. Robert Falls, costumes by Ana Kuzmanic ▪ Goodman Theatre ▪ 2019

Father Comes Home from the Wars ▪ dir. Niegel Smith, costumes by Linda Cho ▪ Goodman Theatre ▪ 2018

Ah, Wilderness ▪ dir. Steve Scott, costumes by Amy Clark ▪ Goodman Theatre ▪ 2017

Wonderful Town ▪ dir. Mary Zimmerman, costumes by Ana Kuzmanic ▪ Goodman Theatre ▪ 2016

Sign in Sidney Brustein's Window ▪ dir. Anne Kauffman, costumes by Alison Siple ▪ Goodman Theatre ▪ 2016
Camino Real ▪ dir. Calixto Bieito, costumes by Ana Kuzmanic ▪ Goodman Theatre ▪ 2012
Welcome Yule ▪ costume design by Nan Zabriskie ▪ Chicago Symphony Orchestra ▪ 2012