

# Kelly Rose

Costume Technician & Assistant

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## Employment

### **Costume Technician** ▪ IATSE Local 769 ▪ Chicago, IL ▪ 2021–present

- Costume technician for film, television and stage
- Advanced stitching, dye & paint experience
- Additional skills: craftsperson, set costuming, shopping assistance, and fitting support
- Member in good standing of Theatrical Wardrobe Union IATSE Local 769, available for local & distant hire

### **Costume Shop Coordinator** ▪ Goodman Theatre ▪ Chicago, IL ▪ 2016–2020

- Supervising the shop floor, coordinating workflow for teams of 10–50 technicians on overlapping production timelines
- Oversaw internal department communication, schedules, and calendars
- Staffing and recruiting independent contractors, integrating and onboarding new team members
- Responsibilities include payroll processing, employee engagement, computer database scripting, inventory maintenance, and equipment ordering

### **Costume Technician** ▪ Goodman Theatre ▪ Chicago, IL ▪ 2008–2016

- Skills include advanced stitching, dye, paint, shopping assistance, and fitting support
- Responsibilities include costume inventory maintenance and scripting computer databases

## Other Experience and Activities

### Skills

- Creative problem–solver
- Organized and detail oriented, with an eye for design
- Strong sense of time management, identifying priorities and executing under pressure, on deadline, and under budget
- Excellent interpersonal skills, written and verbal communication

### Freelance and Independent Projects

Costume credits with leading Chicago arts institutions ▪ Cinespace Chicago Film Studio, Goodman Theatre, Broadway in Chicago, The Costume Shop Chicago, Hubbard Street Dance Company, Chicago Children's Theater, Writers Theatre, Chicago Symphony Orchestra, Beverly Arts Center  
Chicago Costume Community ▪ Co-chair and Webmaster ▪ 2019–2021  
Adornment + Theory ▪ Buyer at NY NOW and Shoppe Object trade shows ▪ 2019  
bridal construction and alterations ▪ 2007–present

### Education

Bachelor of Arts, English Literature ▪ magna cum laude ▪ Wheaton College ▪ 2007

**References available upon request**

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## Production Highlights

### Television ▪ Costume Technician

*Mayor of Kingstown* season 3 ▪ ager dyer ▪ costume design by Stephani Lewis ▪ Paramount+ ▪ 2025  
*Dark Matter* ▪ tailor ▪ costume design by Stephani Lewis ▪ Apple TV+ ▪ 2024  
*The Righteous Gemstones* season 3 ▪ ager dyer ▪ costume design by Christina Flannery ▪ HBO ▪ 2023  
*The Chi* season 5-6 ▪ add'l tailor, ager dyer ▪ costume design by Mercedes Cook ▪ Showtime ▪ 2022-24  
*The Big Leap* ▪ ager dyer ▪ costume design by Mary Jane Forte ▪ FOX Network ▪ 2021

### Theatre ▪ Costume Technician

*BOOP! The Musical* ▪ dir. Jerry Mitchell, costume design by Gregg Barnes ▪ CIBC Theatre ▪ 2023  
*The Nutcracker: Drosselmeyer's Imaginarium* ▪ costume design by Gregory Poplyk, construction by The Costume Shop Chicago ▪ Milwaukee Ballet ▪ 2023  
*Re/Connect* ▪ costume design by Branimira Ivanova, Nathan Rohrer ▪ Hubbard Street Dance ▪ 2022  
*Good Night, Oscar* ▪ dir. Lisa Peterson, costumes by Emilio Sosa ▪ Goodman Theatre ▪ 2022  
*War Paint* ▪ dir. Michael Greif, costumes by Catherine Zuber ▪ Goodman Theatre ▪ 2016  
*Vanya Sonya Masha & Spike* ▪ dir. Steve Scott, costumes by Amy Clark ▪ Goodman Theatre ▪ 2015  
*The Little Foxes* ▪ dir. Henry Wishcamper, costumes by Jenny Mannis ▪ Goodman Theatre ▪ 2015  
*Smokefall* ▪ dir. Anne Kauffman, costumes by Ana Kuzmanic ▪ Goodman Theatre ▪ 2013, 2014  
*Brigadoon* ▪ dir. Rachel Rockwell, costumes by Mara Blumenfeld ▪ Goodman Theatre ▪ 2014  
*Venus in Fur* ▪ dir. Annie Schultz, costumes by Jenny Mannis ▪ Goodman Theatre ▪ 2014  
*The Jungle Book* ▪ dir. Mary Zimmerman, costumes by Mara Blumenfeld ▪ Goodman Theatre ▪ 2013  
*The Sweet Bird of Youth* ▪ dir. David Cromer, costumes by James Schuette ▪ Goodman Theatre ▪ 2012  
*The Iceman Cometh* ▪ dir. Robert Falls, costumes by Merrily Murray-Walsh ▪ Goodman Theatre ▪ 2012  
*Red* ▪ dir. Robert Falls, costumes by Birgit Rattenborg Wise ▪ Goodman Theatre ▪ 2011  
*Candide* ▪ dir. Mary Zimmerman, costume design by Mara Blumenfeld ▪ Goodman Theatre ▪ 2010  
*Hughie | Krapp's Last Tape* ▪ dir. Robert Falls, costumes by Patrick Clark ▪ Goodman Theatre ▪ 2010  
*Desire Under the Elms* ▪ dir. Robert Falls, costumes by Ana Kuzmanic ▪ Goodman Theatre ▪ 2009  
*Turn of the Century* ▪ dir. Tommy Tune, costumes by Dona Granata ▪ Goodman Theatre ▪ 2008  
*A Christmas Carol* ▪ dir. various, costumes by Heidi McMath ▪ Goodman Theatre ▪ 2008-2019

### Theatre ▪ Costume Coordinator / Assistant

*Me . . . Jane* ▪ dir. Ericka Mac, costumes by Rachel Healy ▪ Chicago Children's Theater ▪ 2020  
*School Girls; or, The African Mean Girls Play* ▪ dir. Lili-Anne Brown, costumes by Samantha C. Jones ▪ Goodman Theatre ▪ 2020  
*Roe* ▪ dir. Vanessa Stalling, costumes by Jessica Pabst ▪ Goodman Theatre ▪ 2020  
*Bernhardt Hamlet* ▪ dir. Donna Feore, costumes by Dana Osborne ▪ Goodman Theatre 2019  
*The Music Man* ▪ dir. Mary Zimmerman, costumes by Ana Kuzmanic ▪ Goodman Theatre ▪ 2019  
*The Winter's Tale* ▪ dir. Robert Falls, costumes by Ana Kuzmanic ▪ Goodman Theatre ▪ 2019  
*Father Comes Home from the Wars* ▪ dir. Niegel Smith, costumes by Linda Cho ▪ Goodman Theatre ▪ 2018  
*Ah, Wilderness* ▪ dir. Steve Scott, costumes by Amy Clark ▪ Goodman Theatre ▪ 2017  
*Wonderful Town* ▪ dir. Mary Zimmerman, costumes by Ana Kuzmanic ▪ Goodman Theatre ▪ 2016